



Friends of the Baillieu Library
Special viewing opportunity

Reading ADVENTURES

Monday 20 July 2015
5:30pm for 6:00pm

Noel Shaw Gallery
Baillieu Library
University of Melbourne

For more information:

<http://library.unimelb.edu.au/adventures>

The Friends of the Baillieu Library have been offered an out-of-hours viewing of the **Reading Adventures** exhibition with the curator Dr Grace Moore.

The University Library at the University of Melbourne holds a rich selection of adventure books, from early examples such as *Gulliver's Travels* and *Robinson Crusoe*, to stories set across Britain's far-flung empire. Mapping the rise of the genre, the exhibition *Reading adventures* will showcase a broad range of adventure narratives from the University Library's McLaren, Morgan and Public School collections. The exhibition will examine the growing popularity of adventure fiction during the nineteenth century, as printed books became more readily available and literacy rates rose. Featuring a range of lavish covers and attractive engravings, *Reading adventures* will address how adventure stories developed in response to a changing body of readers.

6pm sharp start

Venue: Noel Shaw Gallery, 1st Floor, Baillieu Library, University of Melbourne
RSVP to leannelm@unimelb.edu.au or (61 3) 8344 5997 by Friday July 17.

Dr Grace Moore is a senior research fellow at the ARC's Centre for Excellence for the History of Emotions at the University of Melbourne, Australia. Her most recent book is *The Victorian Novel in Context* (Continuum, 2012) and she is also the author of *Dickens and Empire* (Ashgate, 2004), which was shortlisted for the NSW Premier's Award for Literary Studies in 2006. Grace is at present working on a book-length study of settlers and bushfires, *Arcady in Flames*, while developing a research interest in emotions and the environment. She also writes on crime fiction, piracy and neo-Victorianism and has an ongoing interest in writing for children. She is the curator of the Baillieu Library's *Reading Adventures* exhibition.

As admission to all Melbourne Rare Book Week events is free, this is the perfect opportunity to bring along potential new members of the Friends. Membership forms available on the night.



Friends of the Baillieu Library



melbourne
RARE
BOOK
WEEK

Oliver Dennis on the Poetry of Lesbia Harford

Friends' lecture

Tuesday 18 August

Leigh Scott Room, Baillieu Library

The University of Melbourne

Doors open at 5:45pm & formalities
commence at 6.00pm sharp.

Lesbia Harford has occupied only a small place in Australian literary history — for decades she was utterly forgotten — yet when she died, at thirty-six, she left behind three notebooks containing some of the finest lyric poems ever written in Australia.

Harford's writing blends Pre-Raphaelite influences and plain-speaking with unusual subtlety. At the same time she was bound inextricably to the period in which she lived: war in Europe, changing attitudes to religion, the suffrage movement, and widespread social upheaval all helped make her one of the first truly modern, urban figures in Australian poetry.

Lesbia Harford ... was the quintessential modern woman of the early twentieth century ... [this] latest attempt to make her poetry available, offers a generous selection of the poems.
SUSAN SHERIDAN, AUSTRALIAN BOOK REVIEW

ABOUT THE EDITOR

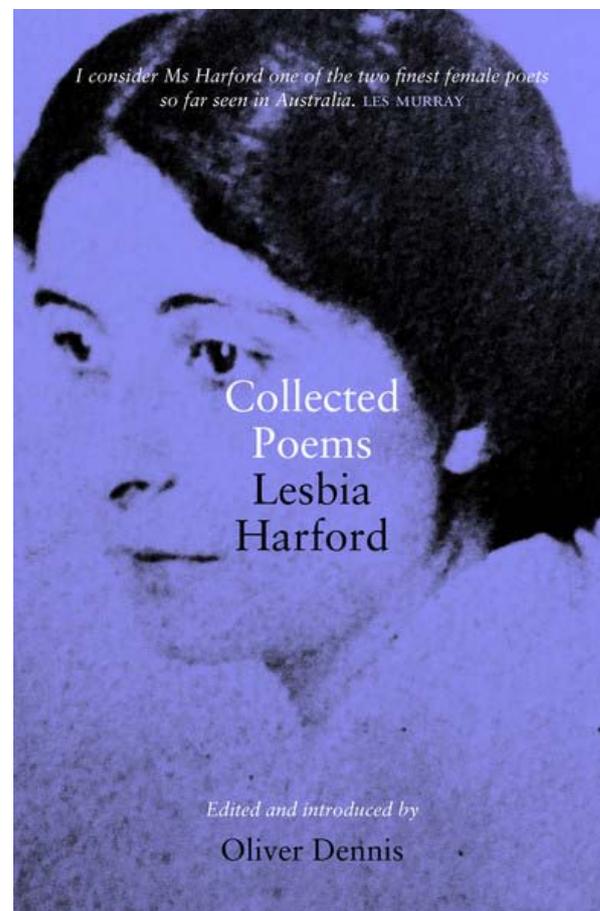
Oliver Dennis was born in 1974, and attended the Victorian College of the Arts and the University of Melbourne. He has written regularly on poetry for a variety of publications, including the *Australian Book Review*, *Australian Literary Review*, *Island*, *Meanjin*, *PN Review* (UK), *The London Magazine*, *Antipodes*, *The Australian* and the *Times Literary Supplement*. He currently teaches violin and chamber music at schools in Melbourne, where he lives with his family.

RSVP by Friday 14 August 2015 to:

Leanne McCredden

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Suggested catering contribution: \$5.00