FRIENDS OF THE BAILLIEU LIBRARY

A LIST OF BOOKS PRESENTED TO THE UNIVERSITY OF MELBOURNE

1966 – 1987

Parkville

The University of Melbourne

1987

[This digital version produced 2007]

This list is dedicated to the memory of Emeritus Professor K.F. Russell, who was a member of the first Committee of the Friends of the Baillieu Library, and served on it until his death in 1987. His wise counsel was much valued and will be sorely missed.

The list was compiled by June Stewart and Juliet Flesch, with the assistance of Valerie Turnbull

ISBN 0 86839 471 8

[This digital version, produced 2007, omits the illustrations of the original 1987 print version and has been repaginated]

CONTENTS

Introduction 4
Architecture & Landscape Gardening 9
Art of the Book 9
- Académie des Beaux Livres
- Basilisk Press
- Birmingham School of Printing
- Caxton
- Doves Press
- Fanfrolico Press
- Golden Cockerel Press
- Kelmscott Press
- Lion & Unicorn Press
- Officina Bodoni
- Rampant Lions Press
- Strawberry Hill Press
- Typographical Society of Newcastle-upon-Tyne

Australian History 14
Bibliographies & Catalogues 14
Books for Children 15
Botanical Sciences 15
Classical Studies 16
European History 17
Fine Arts 18
Literature 19
Manuscripts 21
Medical History 22
Music 22
New Zealand 22
Philosophy & Religion 23
Physical Sciences 23
Voyages & Travels 23
Zoological Sciences 24
Index 26
Chronological listing 30

INTRODUCTION

The Friends of the Baillieu Library of the University of Melbourne Library celebrates the twenty-first anniversary of its foundation on 7 September 1987, and it is fitting that this occasion should be marked by a survey and assessment of the society's achievements so far.

The Friends' first minutes record that:

At 5.15 pm on Wednesday 7 September, the Vice Chancellor and Lady Paton welcomed guests to an At Home at their residence. This function was to discuss a proposal for the formation of a Society, namely "Friends of the Baillieu Library".

The initial invitation to join the Friends of the Baillieu Library stated:

"The formation of such a group will assist the University Library in many ways. The annual donations of the members will provide a fund for the purchase of books, manuscripts or prints required by the Library. It is hoped that the Friends will take an active interest in the Library and will use it freely. They may show their goodwill by reporting to the Library individual items of merit and important collections, and, if necessary, be ready to assist in their acquisition by the University. Books donated by the Friends will carry an appropriate book-plate and lists of such acquisitions will be circulated from time to time. The committee intends to arrange meetings for members at which exhibitions of books will be shown and lectures given."

Lectures and exhibitions there certainly have been over the years, and lists of acquisitions have been submitted annually to the Annual General Meeting of the Friends, but this represents the first comprehensive listing of material added to the University Library with the financial assistance of the Friends. It is produced as the Library's expression of thanks for the Friends' support over the past 21 years and to mark the exhibition of Friends' purchases mounted to celebrate their coming of age.

What is remarkable about the list is the spread of the Friends' interest and support which it displays. Initially, because of a general lack of funds for Library acquisitions, the books presented by the Friends tended to be somewhat more pedestrianthan in later years, when, with an overall improvement in the Library's capacity to support the teaching and research needs of the University community, it became possible for the Friends to concentrate on acquiring truly remarkable books.

The subjects covered by the Friends' acquisitions, and the forms of library material supported have always been extremely varied. Books have been bought on zoology, botany, history, medicine, fine arts, creative literature, science and technology, music and architecture. The Friends have bought pamphlets, prospectuses, books and maps. They have bought original editions and quality facsimiles. They have, in fact, supported almost the total range of library activity, and enriched almost every facet of the Library's collections.

To select a few titles for special examination from this list is a difficult task, especially as such a selection may obscure some of the Friends' more remarkable efforts. One of these, which should be mentioned at the outset, is the determination and vigour with

which they have supported the Library's acquisition of a complete set of the output of the Golden Cockerel Press. At the time of writing, only one title is lacking, and the Library possesses, in addition to the books themselves, an exceptional collection of the prospectuses produced for the various publications of the Press.

Less spectacular, but nonetheless important, long term commitments by the Friends have resulted in the purchase of the *Catalogue of the drawings collection of the Royal Institute of British Architects*, the *Minutes of the manager's meetings* of the Royal Institute of Great Britain from 1759 to 1900, and *Oriental ceramics: the world's great collections*, published by Kodansha, Tokyo over several years.

The Friends have also not ignored the considerable importance to a scholarly library of expensive bibliographical works, and their support in the early years of purchases of the publications of the firm of G.K. Hall, Boston has added considerably to the Library's strength in this area. Among the titles acquired through the Friends are the *Dictionary catalogue of printed books of the Mitchell Library, Sydney*, the *Catalog of the Oriental Institute Library of the University of Chicago*, the *Catalog of the Harvard University Fine Arts Library*, the *Dictionary catalog of the Byzantine collection of the Dumbarton Oaks Research Library* and the *Catalog of the Prints Division of the New York Public Library*.

The Friends have a longstanding interest in private press publications and printing history. Their support of the Golden Cockerel Press has already been noted. They have also permitted the Library to acquire a collection of publications of various publishers of Newcastle-upon-Tyne, several of which form part of a series issued by the Typographical Society of Newcastle-upon-Tyne, a number of them containing engravings by Thomas Bewick. Another interesting collection is one of works issued by the Birmingham School of Printing from its press between 1924 and 1953.

It was the Friends who acquired for the Library copy no. 62 of the 100-copy edition of *Captain Cook's Florilegium: a selection of engravings from the drawings collected by Joseph Banks and Daniel Solander on Captain Cook's first voyage to the islands of the Pacific*, published in 1972 by the Lion and Unicorn Press, London, as well as numerous publications of Fanfrolico Press, the Kelmscott Press and others. Their support of acquisition from the output of the Basilisk Press means that the Library now holds an almost complete run, including *The Australian flower paintings of Ferdinand Bauer*, *The Red books of Humphry Repton* and John Harris's *Gardens of delight: the rococo landscape of Thomas Robins the Elder*.

In recent years, largely because of the improved recurrent funding to the Library, the annual acquisitions lists of the Friends have become shorter and more sharply focussed on one or two major purchases for the year. Discussions with a range of academic staff resulted in 1983 in a statement of priorities for acquisition, to which the Friends have largely conformed. Adherence has not been slavish, however, and the capacity of the Friends to respond quickly and flexibly to requests for assistance from the Library has brought to the collection interesting and valuable works which would have been sold elsewhere if they had had to await normal Library funding.

The priorities established by the Friends were completion of the Golden Cockerel Press holdings, pre-1700 English publications, completion of the holdings of pre-1700 Royal

Society publications and eighteenth century French architectural publications. One of the most interesting recent purchases in the last field has been César Daly's *L'architecture privée au XIXe siècle. Nouvelles maisons de Paris et des environs*, Paris, 1870–1877. The 8 volumes of this wonderful work provide an exceptional record of the new Paris of Baron Haussmann, with plans, elevations, details and interior views of city and suburban houses and villas. In 1983, the Friends also acquired Jean-François Blondel's *Cours d'architecture: ou, Traité de la décoration, distribution et construction des bâtiments*, Paris, 1771–77.

A fascinating addition to the Library's considerable strength in English and European children's literature of the eighteenth and nineteenth century was Thomas Boreman's *The gigantick history of the two famous giants*, London, 1704. Boreman was the first English publisher of books for children. Designed to amuse as well as to instruct, the work is produced in two tiny volumes, 6 centimetres tall. The two-volume format was necessary, Boreman wrote, because, if they were published in one "such a huge volume would come too dear for children, and be too heavy to carry in one's pocket: it was therefore better to have two: one for each which would balance them so equally, there would be no fear of their growing lopsided from the weight of such a gigantick work."

The year 1982 saw the Friends present to the Library a number of works which reflect the continuing interest of the society in the Library's botanical holdings, and the Library acquired John Stackhouse's *Nereis Britannica: containing all the species of fuci natives of the British coast*, bound with Thomas Velley's *Coloured figures of marine plants found on the southern coast of England*, published in Bath in 1795, as well as Etienne Pierre Ventenat's *Description des plantes nouvelles et peu connues cultivées dans le jardin de J.M. Cels*, Paris, 1800. 81 of the 100 engravings in this work are based on drawings by Pierre-Joseph Redouté and 8 of the remainder are by his younger brother Henri-Joseph.

Ventenat describes the plants brought back from French and other expeditions to the southern hemisphere and cultivated by the nurseryman Jean-Martin Cels. He gives the provenance of all the plants, and it is interesting that many of the Australian specimens were received by Cels from the English in 1792. They had been grown in England, from material collected during earlier British expeditions.

Other notable botanical works purchased by the Friends include Samuel Elisee von Bridel's *Bryologia universa*, reprinted in Amsterdam in 1976 from the Leipzig edition of 1826–27, William Curtis's *Lectures on botany*, London, 1805, René Desfontaines's *Flora Atlantica*, Paris, 1798–1800 and Joseph Pitton de Tournefort's *Institutiones rei herbariae*, Paris, 1700.

The work purchased by the Friends to mark the society's 21st birthday, described below, is undoubtedly one of the Library's most significant botanical acquisitions.

While the Friends have on the whole preferred to purchase original editions of notable works rather than reprints, there are cases in which the originals would always be beyond the reach of the Library and in which the reprints themselves are works of considerable rarity and scholarly importance.

One such is *The Houghton Shahnameh*, introduced and described by Martin Bernard Dickson and Stuart Gary Welch, published by Harvard University Press in 1982. This facsimile of a sixteenth-century manuscript is the more remarkable because the book from which it is made no longer exists, many illustrations having been sold off separately some time after 1959. The work contains over 250 miniatures, illustrating the 50,000 or so verses of Firdaust. The first owner was the Turkish Sultan Selim II who received it as part of a gift from the Shah Tahmash of Persia in 1568. Its pages are a blaze of colour and are accompanied by a persuasive and scholarly commentary. This gift from the Friends bears a specially-inscribed bookplate in memory of Mrs Christine Roth, one of the earliest Friends.

Other facsimiles presented by the Friends have been of special interest and value to students of mediaeval European art, as a number of books of hours and other illuminated manuscripts have been faithfully reproduced in recent years. Some of the most notable acquisitions are *The Lorsch gospels*, published in 1967 by George Braziller, New York; *Der serbische Psalter*, edited by Suzy Dufrenne, and published in 1978–83 by Ludwig Reichert, Weisbaden; the *Bamberger Psalter*, edited by Edith Rothe, also published by Ludwig Reichert in 1973; *The Kennicott Bible*, published by Facsimile Editions, London in 1985 and *Das Gebetbuch Karl des Kühnen vel Potius. Das Stundenbuch der Maria von Burgund*, published by Akademische Druck-und Verlagsanstalt, Graz in 1969.

It is especially pleasing to note in this connection the twenty-first birthday gift to the Friends of the Baillieu Library by the University's Staff and Distaff society of two important works from the Vatican Library: *Biblia pauperum im codex Palatinus latinus 871*, New York, Belvedere Press and *Offizium der Madonna. Stundenbuch des Jean Bourdichon. Vat. Lat. 3781*, also published by the Belvedere Press.

In addition to these and other facsimile editions, the Friends in 1974 also acquired for the Library its first illuminated manuscript: 251 leaves of a fourteenth-century Sarum breviary. 180 of its pictorial initials are decorated. Depicted in those of the Common Saints are: The Crucifixion of St Andrew, The Meeting of Anna and Joachim, The Annunciation, St John the Baptist, Saints Peter and Paul, St Lawrence, The Assumption of the Virgin, the Nativity of the Virgin, St Michael and St Katherine.

While the foregoing makes clear the wide-spread nature of materials acquired by the Friends, many of the most notable have undoubtedly been of Australian provenance or interest. All aspects of Australian history and life have been covered, from science, literature and art to history, but it is in the area of early exploration of the Pacific region that the Friends' support of our collections has been especially strong. In 1979 the Friends enabled the acquisition of François Péron's *Voyage de découvertes aux terres australes exécuté par ordre de Sa Majesté L'Empereur et Roi sur les corvettes Le Géographe, Le Naturaliste et la goëlette Le Casuarina, pendant les années 1800–1804*, Paris, 1807–16. The accounts by Péron and Freycinet of the Baudin-Freycinet voyage are of great importance to the history of European discovery in Tasmania, and the expedition took back to France a very important collection of natural history specimens as well as much geographical information.

1980 saw the acquisition of 9 of the 34 sheets from Krusenstern's *Atlas de l'Océan Pacifique* published in St Petersburg in 1824. Admiral Adam Ivan von Krusenstern

commanded the first Russian circumnavigation of the world. During the voyage extensive oceanographic and meteorological work was carried out. The 9 maps acquired by the Library cover the east coast of Australia, New Zealand and New Guinea as well as a general map for the southern part of the Pacific.

In the following year the Friends presented the Library with the two volumes of the *Journal historique* of Jean Baptiste Barthelémy de Lesseps published in Paris in 1790. This is an important account of the expedition by La Perouse to the South Seas. De Lesseps returned to Europe via Petropavlosk with the last communications from La Perouse.

In 1984 the Friends committed themselves to arguably their most important addition to the Library's holdings to date. Dumont d'Urville's *Voyage au Pôle Sud et dans l'Océanie sur les corvettes L'Astrolabe et La Zélée, exécuté par ordre du Roi pendant les années 1837, 1838, 1839, 1840*. Paris, 1841–54.

This is the only complete set of the full 23 text volumes, 6 atlases and the atlas of charts held in a Victorian library. Containing according to Davidson, "some of the finest Australian prints ever produced" this magnificent work is divided into seven sections, covering the history of the voyage, zoology, botany, anthropology, geology and mineralogy, geophysics and hydrography.

The Friends' purchase of this work was, of necessity, spread over several years, but as it was originally intended to mark the 150th anniversary of the State of Victoria, it is especially fitting that the gift to the Library should at the same time provide a hitherto unavailable research resource for the State.

The Friends' most recent gift to the Library, presented to mark their coming of age, is a rare botanical work from the great library of Robert De Belder. Purchased at auction, this was Pierre Bulliard's *Herbier de la France, ou collection complette des plantes indigènes de ce royaume, avec leurs détails anatomiques, leurs propriétés et leurs usages en medecine* ... (with) *Dictionnaire élémentaire de botanique*... (and) *Histoire des champignons de la France*. Paris, 1780–1809. 5 volumes in 6.

Described in *Great flower books* as "probably the first botanical work completely colour-printed without retouching by hand" this work was originally issued in 151 parts with 4 plates each, with the exception of the final part which contained 2 plates. The plates were colour-printed using a separate plate for each colour. Most of the plates were drawn, engraved and in all probability printed by Bulliard himself. 209 are of flowering plants and the rest are of fungi.

This brief account of some of the most significant gifts from the Friends of the Baillieu Library can do no more than whet the appetite for the complete listing which follows. The breadth of the Friends' interest and support guarantees that any selection will omit titles of special interest to particular readers. The Library and its users can only note this fact with gratitude and express their sense of obligation to the Friends who continue to contribute so much to the scholarly activity of the University through its Library.

W.D. Richardson
University Librarian

ARCHITECTURE & LANDSCAPE GARDENING

1 *L'Architecture vivante*. Published under the direction of Jean Badovici. New York, Da Capo, 1975. 5v. Reprint of Paris, 1923–33. Presented 1975.

2 Blondel, Jean François. *Cours d'architecture; ou, Traité de la décoration, distribution et construction des bâtiments*. Paris, 1771–77. 12v. in 9. Presented 1983.

3 Daly, César. *Nouvelles maisons de Paris et des environs*. Paris, Ducher, 1870. 2v. in 3 Presented 1982.

4 Durand, Jean Nicolas Louis. *Recueil et parallèle des édifices de tout genre, anciens et modernes*. Paris, Ecole Polytechnique, an IX (1800) Presented 1984.

5 Repton, Humphry. *Observations on the theory and practice of landscape gardening*. London, Printed by T. Bensley for J. Taylor, 1803. Presented 1980/81.

6 Stieglitz, Christian Ludwig. *Descriptions pittoresques de jardins du goût le plus moderne*. Leipzig, Voss et Compagnie, 1802. Presented 1981.

7 Tann, Jennifer. *The development of the factory*. London, Cornmarket Press, 1970. The illustrations are reproduced from originals in the collection of the Boulton and Watt papers in Birmingham Reference Library. Presented 1969/70.

8 Vitruvius Pollio. *Les dix livres d'architecture de Vitruve corrigez et traduits nouvellement*. 2ed. Paris, Coignard, 1684. Presented 1984.

9 *Vitruvius Britannicus; or, The British architect*. Introd. by J. Harris. New York, B. Blom, 1967– . Facsimiles of original editions. Presented 1968/69.

10 Westall, William. *The mansions of England: one hundred and forty six coloured engravings of the seats of the Royal family, nobility and gentry; after original designs by W. Westall... and others*. London, M.A. Nattali (1828?) 2v. Presented 1976/77.

See also 25

ART OF THE BOOK

11 Bernard, Auguste Joseph. *Geofrey Tory: printer and engraver*. Cambridge, Mass., Riverside Press, 1909. No. 26 of 370 copies. Presented 1974/75.

12 Dibdin, Thomas Frognall. *The bibliographical Decamerou: or, Ten days pleasant discourse upon illuminated manuscripts and subjects concerned with early engraving, typography and bibliography*. London, Printed for the author by W. Bulmer & Co. Shakespeare Press, 1817. 3v. Presented 1974/75.

13 Fletcher, William. *Foreign bookbindings in the British Museum*. London, K. Paul, Trench, Trubner & Co., 1896. No. 224 of 500 copies. Presented 1974/75.

14 Hanley, James. *Captain Bottell*. London, Boriswood, 1933. No. 94 of a special edition on medieval rag paper of 99 copies rumbered and signed by the author. Presented 1973/74.

15 Hobson, Geoffrey Dudley. *Thirty bindings* ... described by G.D. Hobson. London, First Edition Club, 1926. Limited edition of 600 copies. Presented 1974/75.

16 Lalande, Joseph Jérôme le Français de. *The art of papermaking*, 1761. Translated into English by Richard MacIntyre Atkinson. 1st English language ed. Kilmurry, Ire., Ashling Press, 1976. Edition limited to 405 numbered copies, signed by Ian O'Casey, paper maker and publisher. No. 248 of 355 copies bound in half-leather. Presented 1976/77.

17 Reed, Ronald. *Nature & making of parchment*. Leeds, Eknete Press, 1975. No. 345 of 450 copies. Presented 1976/77.

18 Samaran, Charles Maxime Donatien. *Catalogue des manuscrits en écriture latine, portant des indications de date, de lieu ou de copiste*. Paris, Centre Nationale de la Recherche Scientifique, 1959– . Presented 1974/75.

19 Voet, Leon. *The golden compasses: a history and evaluation of the printing and publishing activities of the Officina Plantiniana at Antwerp*. Amsterdam, Vangendt, 1969. Presented 1969/70.

Académie des Beaux Livres

20 *Feminies: huit chapitres inédits devoués à la femme, à l'amour, à la beauté*; par Gyp (and others) Paris, Imprimé pour les "Bibliophiles contemporains" Académie des Beaux Livres, 1896. No. 154 of 183 copies. Presented 1976/77.

Ashendene Press

21 Spenser, Edmund. *The Faerie Queene disposed into twelve books fashioning XII morall vertues*. Chelsea, Ashendene Press, 1923. One of 180 copies on paper. Presented 1976/77.

Basilisk Press

22 Bauer, Ferdinand Lucas. *The Australian flower paintings of Ferdinand Bauer*; introduced by W. Blunt. Botanical text by Dr W.D. Stern. London, Basilisk Press, 1975. No 51 of 500 copies. Presented 1975/76.

23 Chaucer, Geoffrey. *The works of Geoffrey Chaucer now newly imprinted with a companion volume to the Kelmscott Chaucer (of Burne Jones drawings edited by Duncan Robinson)* London, Basilisk Press, 1974–75, 2v. No. 332 of 550 copies. Presented 1974/75.

24 Harris, John. *Gardens of delight: the rococo landscape of Thomas Robins the Elder*. London, Basilisk Press, 1978, 2v. No. 3 of 515 copies. Presented 1979.

25 Repton, Humphry. *The Red books of Humphry Repton with an explanatory volume by Edward Malins*. London, Basilisk Press, 1976. 4v. No. 318 of 500 copies. Presented 1976/77.

Birmingham School of Printing

26 Birmingham, School of Printing *(A collection of works issued by the School from its press, 1927–1953)* Presented 1971/72.

Caxton

27 Chaucer, Geoffrey. *The Canterbury tales* (London) Cornmarket Reprints, 1972. A facsimile of Caxton's 1484 printing of Chaucer's *Canterbury tales* from the copy in the Pepys Library, Magdalene College, Cambridge. Presented 1972/73.

28 Ovidius Naso, Publius. *The Metamorphoses of Ovid*, translated by William Caxton, 1480 ... New York, George Braziller, in association with Magdalene College Cambridge, 1968, 2v. Coloured facsimile of the two parts of the manuscript in the Pepys Library, Magdalene College, Cambridge. No. 388 of 1200 copies. Presented 1968/69.

Doves Press

29 *The English Bible, containing the Old Testament and the New translated out of the original tongues* ... and now reprinted with the text revised ... and edited by the late Rev. EH. Scrivener. Hammersmith, Doves Press, 1903-05, 5v. Presented 1975/76.

30 Milton, John. *Areopagitica* ... Hammersmith, Printed at the Doves Press by T.J. Cobden-Sanderson and Emery Walker, 1907. Limited edition of 300 copies. Presented 1975/76.

Fanfrolico Press

31 Aristophanes. *Lysistrata*, done into English by Jack Lindsay; illustrations by Norman Lindsay. London, Fanfrolico Press, 1926. No. 69 of 725 copies. Signed by the translator. Presented 1976/77.

32 Byron, George Gordon Noel Byron, 6th baron. *Manfred: a tragedy*, by Lord Byron, decorated by Frederick Carter, with an introduction by the artist. London, Fanfrolico Press, 1929. No. 167 of 550 copies. Presented 1974/75.

33 Catullus, Gaius Valerius. *Complete poetry*; translated by Jack Lindsay. Wood engravings by Lionel Ellis. London, Fanfrolico Press, 1929. No. 59 of 325 numbered copies signed by the translator. Presented 1974/75.

34 Herondas. *The mimiambs of Herondas*. Translated by Jack Lindsay. London, Fanfrolico Press, 1926. No. 54 of 375 copies. Presented 1974/75.

35 Skelton, John, poet laureate. *The turning of Eleanor Rumming*; with decorations in colour and line by Pearl Binder. London, Fanfrolico Press, 1928. No. 113 of 550 numbered copies. Presented 1974/75.

36 Theocritus. *The complete poems*, translated by Jack Lindsay. With woodcuts by Lionel Ellis and an introduction by Edward Hatton. London, Fanfrolico Press, 1929. No. 115 of 500 numbered copies. Presented 1974/75.

Golden Cockerel Press

37 Andreyev, Leonid. *Abyss*. Translated by John Cournos, with engravings by Ivan Lebedeff. Waltham St Lawrence, Golden Cockerel Press, 1829. Limited edition of 500 copies. Presented 1985.

38 Apuleius, Lucius *(Metamorphoses. Books 4-6) Cupid and Psyche. The most pleasant and delectable tale of their marriage*. Engravings by L. Sandford. London, Golden Cockerel Press, 1934. No. 138 of 150 copies. Presented 1971/72.

39 Beresford, John Davys. *Signs & wonders*. Waltham St Lawrence, Golden Cockerel Press, 1921. Edition of 1,500 copies. Presented 1971/72.

40 Burns, Robert. *Songs from Robert Burns*, selected by A.E. Coppard with wood engravings by Mabel M. Annesley. Waltham St Lawrence, Golden Cockerel Press. 1925. No. 304 of 450 copies. Presented 1982.

41 Clay, Enid. *The constant mistress*, with engravings by E. Gill. London, Golden Cockerel Press, 1934. No. 173 of 300 copies signed by the author and illustrator. Presented 1971/72.

42 *Cosmetics for my lady and good fare for my lord. Collected recipes*. London, Golden Cockerel Press , 1934. No. 83 of 300 copies. Presented 1971/72.

43 Fullwood, A. Henry. *The Ladies' pocket book of etiquette*, by A.F. with engravings by Hester Sainsbury. Waltham St Lawrence, Golden Cockerel Press, 1928. Limited edition of 500 copies. Presented 1983.

44 *The garden of caresses*; translated from the Arabic by Franz Toussaint now rendered into English by Christopher Sandford. London, Golden Cockerel Press, 1934. Limited edition of 275 copies. Presented 1986.

45 Gill, Eric. *Clothing without cloth: an essay on the nude, with engravings by the author*. Waltham St Lawrence, Golden Cockerel Press, 1931. Limited edition of 500 copies. Presented 1986.

46 *The Golden Cockerel Greek anthology*; a selection of the poems edited with translations into English verse and an introduction by F.L. Lucas. Line engravings on zinc by Lettice Sandford. London, Golden Cockerel Press. 1937. Limited edition of 206 copies. Presented 1982.

47 La Rochefoucauld, François, duc de. *Moral maxims*. Waltham St Lawrence, Golden Cockerel Press, 1924. No. 196 of 325 copies. Presented 1982.

48 Lamb, Charles. *A Tale of Rosamund Gray and old blind Margaret*. Introduction by R. Brinley Johnson. London, Golden Cockerel Press. 1928. No. 175 of 500 copies. Presented 1971/72.

49 *Pervigilium Veneris: the vigil of Venus*. Translation and introduction by F.L. Lucas; engravings by John Buckland-Wright. London, Golden Cockerel Press, 1939. No. 61 of 100 copies. Presented 1985.

50 Omar Khayyam. *The Rubaiyat of Omar Khayyam*. Edward Fitzgerald's translation reprinted from the first edition with his preface and notes. Drawings by J. Vunge Bateman. London, Golden Cockerel Press, 1958. Limited edition of 200 copies. Presented 1985.

51 *Sermons by artists* (by) P. Nash (and others) London, Golden Cockerel Press, 1934. No. 143 of 300 copies. Presented 1971/72.

52 Shakespeare, William. *Twelfth night: or, What you will*. By William Shakespeare with engravings by Eric Ravilious. Waltham St Lawrence, Golden Cockerel Press, 1932. Limited edition of 275 copies. Presented 1981.

53 Smith, Aaron. *The atrocities of the pirates: being a faithful narrative* ... Decorated throughout with engravings by Eric Ravilious. London, Golden Cockerel Press, 1929. Limited edition of 500 copies. Presented 1985.

54 *The Song of songs: the authorized version together with a new translation, introduction and notes* by W.O.E. Oesterley; with engravings on copper by Lettice Sandford. London, Golden Cockerel Press. 1936. Limited edition of 204 copies. Presented 1986.

55 Thoreau, Henry David. *Where I lived and what I lived for* (Waltham St Lawrence) Golden Cockerel Press. 1924. No. 108 of 380 copies. Presented 1971/72.

56 Wells, Herbert George. *The country of the blind, 1939*. With engravings by C. Webb. London, Golden Cockerel Press. 1939. No. 262 of 282 copies. Presented 1971/72.

Kelmscott Press

57 *Amis et Amiles. Of the friendship of Amis and Amile* (done out of the ancient French into English by William Morris) Hammersmith, Kelmscott Press, 1894. Limited edition of 500 copies. Presented 1975/76.

58 *Coustans. The tale of the emperor Coustans and of over sea*, done out of the ancient French by William Morris. Hammersmith, Kelmscott Press, 1894. Presented 1975/76.

Lion & Unicorn Press

59 Cook, James. *Captain Cook's Florilegium: a selection of engravings from the drawings collected by Joseph Banks and Daniel Solander on Captain Cook's first voyage to the islands of the Pacific* ... London, Lion and Unicorn Press, 1972. No. 62 of 100 copies. Presented 1974/75.

Officina Bodoni

60 Terentius, Publius, Afer. *A comedy of Terence called Andria*. Translated into English by Richard Bernard, with twenty five illustrations by Albrecht Durer. Revised and edited by Betty Radice. Verona (Officina Bodini) 1971. No. 55 of 160 copies. Presented 1974/75.

Rampant Lions Press

61 Milton, John. *Areopagitica* ... (introduction, notes and editing of text by Isabel Rivers) Cambridge, Deighton Bell (at the Rampant Lions Press) 1973. Limited edition of 500 copies. No. 84 of 100 copies bound in full morocco. Presented 1975/76.

62 Schroder, John. *Catalogue of books and manuscripts by Rupert Brooke, Edward Marsh & Christopher Hassall*; collected, compiled and annotated by John Schroder with a frontispiece by Joan Hassall. Cambridge, Rampant Lions Press. 1970. Limited edition of 450 copies, this being VI of 50 C with extra proof, signed by the author and artist. Presented 1976/77.

Strawberry Hill Press

63 Whitworth, Sir Charles. *An account of Russia as it was in the year 1710*. Printed at Strawberry Hill, 1758. Limited edition of 700 copies. Presented 1974/75.

Typographical Society of Newcastle

64 *Newcastle tracts* (Newcastle Upon Tyne) 1817–56. 15v. A collection of publications from various Newcastle publishers. Several form part of a series issued by the Typographical Society of Newcastle-Upon-Tyne. A number of tracts have engravings by Thomas Bewick. Presented 1967/68.

AUSTRALIAN HISTORY

65 Angas, George French. *South Australia illustrated*: by George French Angas ... (Artarmon, Sydney, A.H. & A.W. Reed, 1967) Facsimile of London, 1847. Presented 1967/68.

66 *The Australia directory*. Edited by John Burdwood. 5th ed. London, Printed for the Hydrographic Office & sold by J.D. Potter, 1855. 2v. Presented 1981.

67 *The Australasian sketcher, with pen and pencil, 1880*. Melbourne, Heritage, 1970. Facsimile of v.7–8 (No. 89–113) of *The Australasian sketcher* published in Melbourne in 1880. Presented 1969/70.

68 Boyd, Hannah Villiers. *Letters on education; addressed to a friend in the bush in Australia*. Sydney, W. & F. Ford, 1848. Presented 1981.

69 *The Digger*. v.1–2; Aug. 1918 – May 1919. Le Havre. "Published weekly by soldiers of the Australian Imperial Force stationed at the Bases, Le Havre". Presented 1969/70.

70 Kunz, Egon Cornelius Francis Gustav. *A continent takes shape* (by) E. & E. Kunz. Sydney, Collins, 1971. Presented 1971/72.

71 Landtman, Gunnar. *Ethnographical collection from the K'wan' district of British New Guinea in the National Museum of Finland, Helsingfors (Helsinki)*. Helsingfors, Commission of the Antell Collection, 1933. Presented 1973/74.

72 Margarot, Maurice. *The trial of Maurice Margarot, delegate from London, to the British convention ... for sedition*. Edinburgh, Printed for J. Robertson and sold in London by D.I. Eaton, 1794. Presented 1981.

73 Sadleir, Richard. *The aborigines of Australia*. Sydney, Government Printer, 1883. Presented 1971/72.

BIBLIOGRAPHIES & CATALOGUES

74 Besterman, Theodore. *Old art books; collected and catalogued by Theodore Besterman*. London, Maggs, 1975. No. 32 of 300 copies printed ... on specially hand-made paper at the University Press, Oxford. Signed by the author. Presented 1975/76.

75 Birmingham. Public Libraries. Birmingham Shakespeare Library. *A Shakespeare bibliography: the catalogue of the Birmingham Shakespeare Library. Birmingham Public Libraries*. London, Mansell, 1971. 7v. Presented 1971/72.

76 Burlington Fine Arts Club. *Exhibition of illuminated manuscripts*. London, Printed for the Burlington Fine Arts Club, 1908. Presented 1975/76.

77 Chicago. University. Oriental Institute Library. *Catalog*. Boston, Hall, 1970. 16v. Presented 1972/73.

78 Fuerstenberg, Hans. *Le Grand Siècle en France et ses bibliophiles: volumes à provenance, manuscripts et documents de la Fondation Fuerstenberg-Beaumesnil et de la collection Jean et Eugénie Fuerstenberg*. Hamburg, E. Hauswedell, 1972. Limited edition of 600 copies. Presented 1972/73.

79 Harvard University. Dumbarton Oaks Center for Byzantine Studies. *Dictionary catalog of the Byzantine collection of the Dumbarton Oaks Research Library, Washington, D.C.*, Boston, Hall, 1975. 12v. Presented 1974/75.

80 Harvard University. Fine Arts Library. *Catalog of the Harvard University Fine Arts Library, the Fogg Art Museum*. Boston, Hall, 1971. 15v. Presented 1972/73.

81 Mitchell Library, Sydney. *Dictionary catalogue of printed books*. Boston, Hall, 1968. 38v. Presented 1968/69.

82 New York. Public Library. Prints Division. *Catalog of the Prints Division*. Boston, Hall, 1975. 5v. Presented 1976/77.

83 Royal Institute of British Architects. *Catalogue of the drawings collection of the Royal Institute of British Architects*. London, Gregg International, 1969–. Presented 1968/69.

84 Rymsdyk, Jan van. *Museum Britannicum: being an exhibition of great variety of antiquities and natural curiosiities ...*. London, Printed by I. Moore, 1778. Presented 1984.

See also 62

BOOKS FOR CHILDREN

85 Boreman, Thomas. *The gigantick history of the two famous giants: and other curiosities in Guildhall*. 3rd edition. London, 1741. 2v. Presented 1982.

86 Newbery, John. *Rhetoric made familiar and easy to young gentlemen and ladies*. 3rd edition. London, Printed for Newbery & Carnan, 1769. Presented 1976/77.

87 Newbery, John. *A spelling-dictionary of the English language* ... 9th edition. London, Printed for J. Newbery at the Bible and Sun, 1763. Presented 1976/77.

BOTANICAL SCIENCES

88 Bauhinus, Caspar. *Pinax theatri botanici ...*. Basiliae, Helvet Sumptibus e Typis Ludovici Regis, 1623. Presented 1975/76.

89 Bentham, George. *Genera plantarum ad exemplaria imprimis in herbariis Kewensibus servata definita*. Codicote, Eng., Wheldon & Wesley, 1965. Reprint of London, 1862–83. Presented 1978.

90 Bridel, Samuel Elisee von. *Bryologia universa: seu, Systematica ad novem methodum dispositio, historia et descriptio* ... Amsterdam, Asher, 1976. Reprint of Leipzig, 1826–27. 2v. Presented 1980.

91 British Museum (Natural History). *Chinese natural history drawings*. Selected from the Reeves collection ... by P.J.P. Whitehead and P.I. Edwards. London, 1974. Limited edition of 400 copies. Presented 1979/80.

92 Browne, John Harris. *The cultivation of the olive; notes*. Claremont, Printed by F.J. Parsons, 1883. Presented 1982.

93 Bulliard, Pierre. *Herbier de la France; ou Collection complette des plantes indigènes de ce royaume* ... (with) *Dictionnaire élémentaire de la botanique* ... (and) *Histoire des champignons de la France*. Paris, 1780–1809. 5v. in 6. Presented 1987.

94 Conabere, Betty. *Wildflowers of South-east Australia*. Paintings by B. Conabere. Melbourne, Nelson, 1974. 2v. No. 162 of 775 copies. Signed by the authors. Presented 1974/75.

95 Curtis, William. *Lectures on botany as delivered in the Botanic Gardens at Lambeth*. London. Printed for H.D. Symonds, 1805. 3v. in 1. Presented 1979.

96 Desfontaines, René. *Flora Atlantica; sive, Historia plantarum quae in Atlanta, agro Tunetano et Algeriensi crescunt*. Paris, Blanchon, 1798–1800. 4v. Presented 1981.

97 Hunt, Peter Francis. *Orchidaceae*; plates drawn by M.A. Grierson. Bourton, Eng., Bourton Press, 1973. No.75 of 600 copies. Signed by the author and illustrator. Presented 1973/74.

98 *Michelia; commentarium mycologicum fungos in primis italicos illustrans, curante P.A. Saccardo*. Amsterdam, Asher, 1969. 2v. Reprint of Padua, 1879–82. Presented 1978.

99 Moore, Thomas. *The ferns of Great Britain and Ireland*, edited by John Lindley. Nature printed by Henry Bradbury. London, Bradbury and Evans, 1855. Presented 1976/77.

100 Pitton de Tournefort, Joseph. *Institutiones rei herbaria*. Editio altera, gallica longe auction Paris, Typographia Regia, 1700. 3v. Presented 1979

101 Stackhouse, John. *Nereis Britannica*. Bath, S. Hazard, 1795–1801.

Bound with

Velley, Thomas. Coloured figures of marine plants found on the southern coast of England. Bath, S. Hazard, 1795. Presented 1981.

102 Ventenat, Etienne Pierre. *Description des plantes nouvelles et peu connues cultivées dans le jardin de M. Cels*. Paris, de Crapelet, 1800. Presented 1981.

See also 22

CLASSICAL STUDIES

103 Boissonade, Jean François, editor. *Anecdota Graeca e codicibus regiis*. Hildesheim, Olms, 1962. 5v. Reprint of Paris, 1829. Presented 1972/73.

104 Cramer, Rev. John Anthony, editor. *Anecdota graeca e codd.* Manuscriptis Bibliothecae Regiae Parisiensis. Hildesheim, Olms, 1967. 4v. Reprint of Oxford, 1839. Presented 1972/73.

105 Homer. *Iliad*. Translated by Nicolas Lucanis. Venice, 1526. Presented 1978.

106 Latte, Kurt. *Lexica graeca minora*. Disposuit et praefatus est. H. Erbse. Hildesheim, G. Olms, 1965. Presented 1972/73.

107 Tiiryn, Aleksander. *Dated Greek mss of the thirteenth and fourteenth centuries in the libraries of Italy*. Urbana, University of Illinois Press, 1972. 2v. Presented 1973/74.

EUROPEAN HISTORY

108 Benevolo, Leonardo. *La citta italiano nel Rinascimento*. Milano, Il Polifilo, 1969. Presented 1971/72.

109 Burke, John. *A genealogical and heraldic history of the commoners of Great Britain and Ireland* ... London. Published for Henry Colbourn, by R. Bentley, 1834–38. 4v. in 12. Presented 1968/69.

110 Deutsches Archaologisches Institut, Berlin, Athenische Abteilung. *Tiryns; Forschung und Berichte*. Mainz, von Zabern, 1912–. Presented 1973/74.

111 Froissart, Jean. *Here begynnith the firste volum of Syr John Froissart, of The cronycles of Englande* ... London, 1525–45? 2v. Presented 1979.

112 *Historiae urbium et regionum italiae rariores*. Bologna, Forni, 1965–. Presented 1968/69.

113 Hobson, Anthony Robert Atwyn. *Apollo and Pegasus: an enquiry into the formation and dispersal of a Renaissance Library*. Amsterdam, G.T. van Heusden, 1975. 652 copies printed. No.53 of 282 copies numbered and signed by the author. Presented 1973/74.

114 Horsfield, Thomas Walker. *The history, antiquities and topography of the County of Sussex*. Introduction by F.W. Steer. Dorking, Eng. Kohler and Coombes, 1974. 2v. Reprint of London, 1835. Presented 1974/75.

115 *Memnon*. Bd. 1: 1800. Leipzig, W. Rein. (Nendeln, Kraus, 1971) Presented 1970/71.

116 Pastor, Ludwig, Freiherr von. *Storia dei Papi dalla fine del medio evo* ... Roma, Desclee, 1943–63. 17v. in 21. Presented 1972/73.

117 Pennant, Thomas. *A tourin Wales*. London, Printed for Benjamin White, 1784. 2v. Presented 1975/76.

118 Pontano, Giovanni Gioviano. *Joannis Joviani Pontani opera omnia solutu oratione completa*. Venice, in aedibus Aldi et Andreae Soceri, 1518–19. 3v. Presented 1978.

119 *Poor man's guardian*, v.1–3; 1831/32 – 1834/35. New York, Greenwood, 1968. Presented 1972/73.

120 *Rheinischer Merkur*. Jzhig. 1–2, no.1–357; 1814–16. Koblenz (Bern, Lang, 1971) Presented 1970/71.

FINE ARTS

121 Cruikshank, George. *The progress of a midshipman exemplified in the career of Master Blockhead*: in seven plates & frontispiece (London, G. Humphrey, 1821) Presented 1975/76.

122 Degas, Hilaire Germain Edgar. *Monotypes*. texte de D. Rouart. Paris, Quatre Chemins-Edidart (1948) Presented 1972/73.

123 *Deutschland*. Bd.1–4: 1796. Berlin, F. Unger (Nendeln, Kraus, 1971) Presented 1970/71.

124 *Dictionnaire général des artistes de l'école française*. By Emile Bellier de la Chavignerie and Louis Auvray. Ed. by Robert Rosenblum. New York, Garland, 1979. Reprint of Paris, 1882–87. Presented 1979/80.

125 Friedlaender, Max J. *Early Netherlandish painting*; translation by H. Norden. Leyden, Sitjhoff, 1967–. Presented 1973/74.

126 Hindu University, Benares. Bharat Kala Bhavan. *Chhavi: Golden Jubilee volume. Bharat Kala Bhavan, 1920–1970*. Banares, 1971. Presented 1972/73.

127 Kozakiewicz, Stefan. *Bernard Bellotto*; translated by M. Whittall. London, Elek, 1972. 2v. Presented 1972/73.

128 Kraus, Hans Peter. *Islamic paintings from the 11th to the 18th century in the collection of Hans P. Kraus* (by) E.J. Grube. New York, Kraus, (1972?) No.154 of 750 copies. Presented 1972/73.

129 Lindsay, Norman. *Two hundred etchings* ... with an introduction by D. Thomas. Sydney, Angus & Robertson, 1973. 2v. No.24 of 210 copies. Signed by the artist's daughter, Jane Lindsay. Presented 1973/74.

130 *Lyceum der schonen Kunste*. Bd.I; 1797. Berlin, J.F. Unger (Nendeln, Kraus, 1971) Presented 1970/71.

131 Mariette, Pierre Jean. *Les grands peintres ... Notices biographiques et catalogues des oeuvres reproduites par la gravure XVIe – XVIIIe siècle*. Paris, Les Beaux Arts, 1972– . No.443 of 500 copies. Presented 1972/73.

132 Morrison, Arthur. *The painters of Japan*. London, T.C. and E.C. Jack, 1911. 2v. No.139 of 150 copies. Signed and numbered. Presented 1969/70.

133 *Oriental ceramics: the world's great collections*. Limited international edition. Tokyo, Kodansha, 1976. No.6 of 300 copies. Presented 1976/77.

134 Siebold, Philipp Franz von. *Nippon: Archiv zur Beschreibung von Japan. Vollstandiger Neudruck der Urausgabe zur Erinnerung an Philipp Franz von Siebolds erstes Wirken in Japan. 1823–1830*. Tokyo, Kodansha, 1975. 5v. No.401 of 485 copies. Presented 1976/77.

135 Siebold, Philipp Franz von. *Philipp Franz von Siebold's Ukiyo-e collection*. Tokyo, Kodansha, 1978. 3v. Presented 1982.

136 *The Tale of Genji scroll* (translated by) I. Morris, introd. by Y. Tokugawa. Tokyo, Kodansha International, 1971. Presented 1972/73.

LITERATURE

137 Beerbohm, Sir Max. *The works of Max Beerbohm*. London, Heinemann, 1922–28. 10v. Limited edition of 780 copies. Volume 1 signed by the author. Presented 1975/76.

138 Blake, William. *Jerusalem*. Foreword by Geoffrey Keynes. London, Trianon Press, 1952. Presented 1982.

139 Blake, William. *Milton, a poem*. Paris, Trianon Press, 1967. No.276 of 426 copies. Presented 1980/81.

140 Burns, Robert. Poems chiefly in the Scottish dialect. Dublin. Printed for William Gilbert, 1787. Presented 1974/75.

141 Burns, Robert. *The poetical works of Robert Burns*. Collated with the best editions by Thomas Park. London, Printed at the Stanhope Press by Charles Whittingham for J. Sharpe, 1807. 2v. in 1. Presented 1974/75.

142 *Chants et chansons populaires de la France* (Paris) H.L. Delloye (1843) 3v. Presented 1969/70.

143 Combe, William. *The dance of life: a poem*; by the author of "Doctor Syntax"; illustrated with coloured engravings by Thomas Rowlandson. London, R. Ackermann, 1817. Presented 1975/76.

144 De Quincy, Thomas. *Klosterheim; or, The masque; by the English opium-eater*. Edinburgh, W. Blackwood, 1832. Presented 1974/75.

145 *Deutsche Chansons: Brett-Lieder von Bierbaum, Dehmel, Falke, Finckh, Heymel, Holz, Liliencron, Schroder, Wedekind (und) Wolzogen*. Leipzig, Insel Verlag, 1911. Presented 1969/70.

146 Gaunt, Mary Eliza Bakewell. (Collection of 22 novels) London, various publishers. Presented 1971/72.

Alone in West Africa. London, T. Werner Laurie (n.d.)

The arm of the leopard: a West African story. By Mary Gaunt & John Ridgewell Essex. London, Grant Richards, 1904.

As the whirlwind passeth. London, John Murray, 1923.

A broken journey; wanderings from the Hoang-Ho to the Island of Saghalien and the upper reaches of the Amur River. London, T. Werner Laurie (n.d.)

Dave's sweetheart. London, Edward Arnold, 1894. 2v.

Deadman's. London, Methuen, 1898.

The ends of the earth. London, T. Werner Laurie (n.d.)

Every man's desire. London, T. Werner Laurie (n.d.)

Fools rush in: a West African story. By Mary Gaunt & John Ridgewell Essex. London, William Heinemann, 1906.

The forbidden town. London, T. Fisher Unwin, 1926.

Hormony: a tale of the old slave days in Jamaica. London, Ernest Benn, 1933.

Joan of the pilchard. London, Ernest Benn, 1933.

The lawless frontier. London, Ernest Benn, 1929.

The moving finger. London, Methuen, 1895.

Reflection — in Jamaica. London, Ernest Benn, 1932.156.

Saul's daughter. London, T. Fisher Unwin, 1927.

The silent ones. By Mary Gaunt & J. Ridgewell Essex. London, T. Werner Laurie (n.d.)

The surrender and other happenings. London, T. Werner Laurie (n.d.)

The uncounted cost. London, T. Werner Laurie (n.d.)

Where the twain meet. London, John Murray, 1922.

A wind from the wilderness. London, T. Werner Laurie (n.d.)

A woman in China. London, T. Werner Laurie (n.d.)

147 Granville, George, Baron Lansdowne. *The genuine works in prose and verse*. London. Printed for J. Thomson and L. Gilliver, 1732. 2v. Presented 1974/75.

148 Gregory, Augusta (Persse) Lady. *The Coole edition of Lady Gregory's works*. Gerards Cross, Eng., C. Smythe, 1970–, Presented 1971/72.

149 *Die Harfe*. Bd.1–8; 1815–19 (Leipzig, Goschen) Nendeln, Kraus, 1971. Presented 1970/71.

150 *Die Hesperiden*. Bd.I; 1816 (Leipzig, Goschen) Nendeln, Kraus, 1971. Presented 1970/71.

151 Keynes, Geoffrey. *William Blake's Laocoon, a last testament*. Paris, Trianon Press, 1976. No.188 of 438 copies. Presented 1980/81.

152 *Die Musen*. 1812–14. Berlin, Salfeldschen (Nendeln, Kraus, 1971) Presented 1970/71.

153 *Poetisches Journal*. Jahrg. 1, Stuck 1–2; 1800. Jena, F. Frommann (Nendeln, Kraus, 1971) Presented 1970/71.

154 *Real life in London: or, The rambles and adventures of Bob Tallyho, esq ...* embellished and illustrated with a series of coloured prints designed and engraved by Messrs. Alken (and others). London. Printed for Jones, 1821–(22) 2v. Attributed to Pierce Egan. Presented 1976/77.

155 Ruiz, Juan, Arcipreste de Hita. *Libro de buen amor*. Madrid, Edilaw; Universidad de Salamanca, 1975. 2v. Presented 1976/77.

156 Sassoon, Siegfried. *The path to peace: selected poems*. Worcester, Stambrook Abbey Press, 1960. No.321 of 480 copies. Presented 1975/76.

157 Swift, Jonathan. *A completecollection of genteel and indigenous conversation ... in three dialogues*; by Simon Wagstaff. London, Printed for B. Motte and C. Bathurst, 1738. Presented 1974/75.

158 *Vaterländisches Museum*. Bd. 1–2; 1810–11. Hamburg, F. Perthes (Nendeln, Kraus, 1971) Presented 1970/71.

MANUSCRIPTS

159 *Bamberger Psalter*. MSS Bibl 48der Staatsbibliothek Bamberg. Kunstgeschichtlicher Kommentar Edith Rothe. Wiesbaden, Ludwig Reichert, 1973. No. 256 of 550 copies. Presented 1979.

160 *Breviary, of Sarum use*. Latin. Mid 14th century. Illuminated manuscript on vellum, bound in 17th century dark green morocco. Presented 1973/74.

161 Clement, Abbot of St Mary's. *Indenture (ca.1163–84) of a grant in almoign to William of Morpeth, cleric of the church of Hornby (who is to pay 2s. a year for the two bovates of land) and with the titles of the four domains of Hutton, the two Appletons and Tunstall for an annual rent of 5s*. 12 lines. Presented 1973/74.

162 *Dead Sea Scrolls. Scrolls from Qumran cave 1*: from photographs by J.C. Trevor. Jerusalem, The Albright Institute of Archaeological Research, 1972. Presented 1972/73.

163 *Edward III. Grant in tail male to Henry de Ferariis of the hundred of Bradeford, co. Salop, to hold without rendering anything for the same on condition that he cause it to be kept according to the statute lately passed at Lincoln*. Westminster, Feb. 7, 1338. 1 leaf, 8 lines. Presented 1973/74.

164 Firdaust. *The Houghton Shahnameh*. Introduced & described by Martin Bernard Dickson & Stuart Gary Welch. Cambridge, Mass., Harvard University Press, 1982. 2v. Presented 1983.

165 *Das Gebetbuch Karl des Kühnen vel Potius. Das Stundenbuch der Maria von Burgund (Codex Vindobonensis 1857)* Graz, Akademische Druck-und Verlagsanstalt, 1968–69. 2v. Presented 1980.

166 *The golden Haggadah: a fourteenth century illuminated Hebrew ms in the British Museum*, introd. by B. Narkiss. Facsimile of British Museum Mus. Add. Ms. 27210. London, Eugrammia Press, 1970. No. 335 of 520 copies. Presented 1969/70.

167 *The Grimani breviary: reproduced from the illuminated manuscript belonging to the Biblioteca Marciana, Venice* (Introduced by M. Salmi. Commentaries on the plates by G.L. Mellini) London, Thames and Hudson, 1972. Presented 1972/73.

168 *The Hours of the Blessed Virgin Mary*; four vellum leaves from a manuscript written in Paris in 1408. From the workshop of the Boucicaut master, with the minialures restored by W.C. Wing. 4 pieces. Presented 1973/74.

169 Initial letters: two historiated letters, L and I, cut from the vellum leaf of a choirbook, probably of Tuscan origin and dated approximately mid 15th century. Presented 1973/74.

170 *The Kennicott Bible*. London, Facsimile Editions, 1985. 2v. Limited edition of 500 copies and 50 copies ad personam. Presented 1984.

171 *The Lorsch Gospels* (New York, George Braziller, 1967) No.801 of 1000 copies. Presented 1969/70.

172 *The Luttrell psalter*: two plates in colour and one hundred and eighty-three in monochrome from the Additional manuscript 42130 in the British Museum with introduction by Eric George Millar. London. Printed for the Trustees, 1932. Presented 1975/76.

173 *The Madresfield hours: a fourteenth century manuscript in the library of the Earl of Beauchamp* ... Oxford, printed at the University Press for members of the Roxburghe Club, 1975. Presented 1975/76.

174 *Nag Hammadi codices*. Facsimile edition. Leiden, Brill, 1972–77. Presented 1978.

175 *Der Serbische Psalter*. Ed. Suzy Dufrenne. Wiesbaden, Verlag Ludwig Reichert, 1978–83. 4v. Presented 1978.

176 *Thomas, Marcel. Les grandes heures de Jean, Duc de Berry. Bibliothèque Nationale, Paris.* Introduction & legends by M. Thomas. London, Thames & Hudson, 1972. Presented 1972/73.

See also 179, 180 and 181

MEDICAL HISTORY

177 Alpinus, Prosper. *Medicina Aegyptiorum*. Editio nova. Lugduni Batavorum, Ex Officina Boutesteiniana, 1719. Presented 1971/72.

178 Barrough, Philip. *The Method of physick ... 6th edition*. Imprinted by Richard Field, dwelling in Great Woodstrate, 1624. Presented 1974/75.

179 *Codex Granatensis. De natura rerum (lib. IV–XII)* por Tomas de Cantimpre. Granada, Universidad de Granada, Universite de Granada, 1974. 2v. Presented 1978.

180 Ibn Butlan. *Tacuinum sanitatis in medicina. Codex Vindobonensis, series nova 2644, of the Austrian National Library* (Graz, Akademische Druck-und-Verlagsanstalt, 1968) 1v. Presented 1969/70.

181 Ibn Butlan. *Theatrum sanitatis di Ubaibchasym de Baldach. Codice 4182 della Biblioteca Casanatense di Roma*, Parma, F.M. Ricci, 1970–71. Presented 1970/71.

MUSIC

182 *Das Nibelungenlied*: Parallel-druck der Handschriften A, B und C nebst Lesarten der ubringen Handschriften; hrsg. von M.S. Batts. Tubingen, Niemeyer, 1971. Presented 1970/71.

183 Scarlatti, Domenico. *Complete keyboard works in facsimile from the manuscript and printed sources;* ed. by R. Kirkpatrick. New York, Johnson Reprint, 1972. 18v. Presented 1972/73.

NEW ZEALAND

184 Angas, George French. *The New Zealanders illustrated* ... Wellington, A.H. & A.W. Reed, 1966. Reprint of London, Thomas McLean, 1846. Facsimile of copy of G.C. Patersen, Palmerston North, N.Z. No.249 of 750 copies. Presented 1967/68.

185 Angas, George French. *Portraits of the New Zealand Maori painted in 1844*; with a modern text ... Wellington, A.H. & A.W. Reed, 1972. No.706 of 750 copies. Presented 1973/74.

186 Barraud, Charles Decimus. *New Zealand: graphic and descriptive*. Christchurch, Avon Fine Prints, 1973. No.669 of 1000 copies. Reprint of London, Sampson Law Marston Searle & Rivington, 1877. Presented 1973/74.

187 Farjeon, Benjamin Leopold. *Grif: a story of colonial life;* with frontispiece by N. Chevalier. Dunedin, W. Hay, 1866. Author's autographed presentation copy to the illustrator, dated 1867. Presented 1970/71.

188 Farjeon, Benjamin Leopold. *Shadows on the snow: a Christmas story*, with illustrations by N. Chevalier. Dunedin, W. Hay (1865) Author's autographed presentation copy to the illustrator, dated 1867. Presented 1970/71.

189 Maling, Peter Bromley. *Early charts of New Zealand. 1542–1851*. Wellington, Reed, 1969. No.394 of 500 copies. Presented 1969/70.

190 *Turnbull Library record*, ns v.1– ; 1967/68 – Wellington, Friends of the Turnbull Library. Presented 1967/68.

PHILOSOPHY & RELIGION

191 *Biblia Sacra polyglotta*. Graz, Akademische Druck-und-Verlagsanstalt, 1963–65. 6v. Reprint of London, T. Roycroft, 1653–57. Presented 1976/77

192 Glanvill, Joseph. *Philosophia pia: or, A discourse of the religious temper ... which is profest by the Royal Society*. London, J. Macock for J. Collins, 1671. Presented 1983.

PHYSICAL SCIENCES

193 Bacci, Andrea. *De Thermis Andreae Baccii Elpidiani*. Romae, Ex Typugraphia Iacobi Mascardi, 1622. Presented 1971/72.

194 *Comprehensive organic chemistry*. Edited by Derk Barton. Oxford, Pergamon, 1978. 6v. Presented 1979.

195 Copernicus, Nicolaus. *Complete works*. London, Macmillan, 1972–85. 3v. Limited edition of 1500 copies, published in co-operation with Panstwowe Wydawnictwo Naukowe to mark the quincentenary of the birth of Copernicus. Presented 1972/73.

196 Newton, Sir Isaac. *Philosophiae naturalis principia mathematica ... editio ultima, auctior et emendator*. Amstaelodami, Sumptibus Societatis, 1714. Presented 1972/73.

197 Royal Institution of Great Britain. *Minutes of manager's meetings. 1799–1900;* with an introduction by F. Greenway (Menston) Scholar Press, 1971 – Presented 1971/72.

198 Wing, Vincent. *Harmonicon coeleste; or, The coelestiall harmony of the world* ... London. Printed by R. Leybourn for the Company of Stationers, 1651. Presented 1984.

VOYAGES & TRAVELS

199 Beaglehole, J.C. *The death of Captain Cook*. Wellington, Alexander Turnbull Library Endowment Trust, 1979. Presented 1979.

200 Cook, James. *A journal of the proceedings of His Majesty's ship Endeavour. 1768–71*. Guildford, Genesis Publications, 1977. No. 74 of 500 copies. Presented 1978.

201 Dumont d'Urville, Jules Sébastien César. *Voyage au Pôle Sud et dans l'océanie sur les corvettes l'Astrolabe et la Zélée ... pendant les années 1837–1838–1839–1840*. Paris, Gide, 1841–1854. 23v. & 6 atlases. Presented 1984.

202 Krusenstern, Adam John von. *Atlas de l'ocean Pacifique*. St Petersburg, 1827–35. A collection of 15 of the 34 maps. Presented 1980.

203 Lesseps, Jean Baptiste Barthelémy de. *Journal historique*. Paris, Imprimerie Royale, 1790. 2v. Presented 1981.

204 *The Log of the Bounty, 1787–1789*; by Lieutenant William Bligh. Guildford, Eng., Genesis Publications, 1975. No.337 of 500 copies. Produced in complete facsimile from the manuscript reference ADM55/151 held at the Public Record Office, London. Presented 1976/77.

205 MacGillivray, John. *Narrative of the voyage of H.M.S. Rattlesnake, commanded by the late Captain Owen Stanley, R.N., F.R.S., etc. during the years 1846–1850, including discoveries and surveys in New Guinea, the Louisiade Archipelego, etc. to which is added the account of Mr. E.B. Kennedy's expedition for the exploration of the Cape York Peninsula* (by W. Carson and others) Published under the sanction of the Lords Commissioners of the Admiralty. Adelaide, Libraries Board of South Australia, 1967. 2v. Reprint of London, Boone, 1852. Presented 1972/73.

206 Maps of India covering the period 1804–1875. Presented 1978.

207 Olafsson, Eggert. *Travels in Iceland; performed 1752–1757 by order of his Danish majesty ... translated from the Danish*. Rev. English ed. (Reykjavik) Bokautgafan Orn og Orlygur, 1975. Presented 1976/77.

208 Oliver, Anthony Murray. *Captain Cook's artists in the Pacific, 1769–1779* (Christchurch) Avon Fine Prints, 1969. Presented 1969/70.

209 Peron, François. *Voyage de découverte aux terres australes exécuté par ordre de sa Majesté l'Empereur et Roi sur les corvettes Le Géographe, Le Naturaliste et la goëlette Le Casuarina, pendant les années 1800–1804*. Paris, Imprimerie Imperiale, 1807–16. Presented 1979.

210 Pigafetta, Antonio. *Magellan's voyage: a narrative account of the first circumnavigation* translated and edited by R.A. Skelton from the mss. in the Beineckre Rare Books & Mss. Library of Yale University. New Haven, Yale University Press, 1969. 2v. Presented 1971/72.

ZOOLOGICAL SCIENCES

211 Bell, Alan. *Common Australian birds*; with drawings by S. Bell. Rev. ed. Melbourne, Oxford University Press, 1969. Presented 1969/70.

212 Elliot, Daniel Giraud. *A monograph of the Paradiseidae*. New York, Johnson Reprint, 1977. No. 116 of 250 hand-bound copies. Limited edition of 500 copies. Reprint of London, 1873. Presented 1978.

213 Forshaw, Joseph Michael. *Parrots of the world*, illustrated by W.T. Cooper. Melbourne, Lansdowne, 1973. Presented 1973/74.

214 Frith, Harold James. *Birds in the Australian high country*. Illustrated by B.T. Watts. Sydney, Reed, 1969. Presented 1969/70.

215 Mathews, Gregory Macalister. *The birds of Australia*, by Gregory M. Mathews ... with hand coloured plates ... London, Witherby and Co., 1910–27. 12v. in 28 with *Supplement* ... London, H.F. and G. Witherby, 1920–25. 5pts in 2v. Presented 1968/69.

216 Mathews, Gregory Macalister. *The birds of Norfolk and Lord Howe islands and the Australasian south polar quadrant, with additions to "The birds of Australia"* by Gregory M. Mathews ... with hand coloured and monochrome plates. London, H.F. and G. Witherby, 1928. No. 121 of 225 copies. Presented 1968/69.

217 Merian, Maria Sibylla. *Leningrad watercolours*. New York, Harcourt Brace Jovanovich, 1974. 2v. Presented 1975/76.

218 Morris, Francis Orpen. *A history of British birds*. London, Groombridge, 1851–57. 6v. Presented 1969/70.

219 Morris, Frank Thomson. *Birds of prey of Australia*. Melbourne, Landsdowne Editions, 1976. No.143 of 500 copies numbered and signed by the artist. Presented 1973/74.

220 Thunberg, Carl Peter. *Fauna Novae Hollandiae*. Uppsala, excudebant Regiae Academiae Typographi, 1822. Presented 1982.

INDEX

Alpinus, Prosper. *Medicina Aegyptiorum* ... 177
Amis et Amiles ... 57
Andreyev, Leonid. *Abyss* ... 37
Angas, George French. *The New Zealanders illustrated* ... 184
Portraits of the New Zealand Maori painted in 1844 ... 185
South Australia illustrated ... 65
Apuleius, Lucius (*Metamorphoses*, Books 4–6) ... 38
Architecture vivante ... 1
Aristophanes. *Lysistrata* ... 31
Australasian sketcher ... 67
Australia directory ... 66
Bacci, Andrea. *De Thermis* ... 193
Bamberger Psalter ... 159
Barraud, Charles Decimus. *New Zealand* ... 186
Barrough, Philip. *The Method of physick* ... 178
Bauer, Ferdinand Lucas. *The Australian flower paintings* ... 22
Bauhinus, Caspar. *Plinax theatri botanici* ... 88
Beaglehole, J.C. *The death of Captain Cook* ... 199
Beerbohm, Sir Max. *The works of Max Beerbohm* ... 137
Bell, Alan. *Common Australian birds* ... 211
Benevolo, Leonardo. *La citta italiano nel Rinascimento* ... 108
Bentham, George. *Genera plantarum* ... 89
Beresford, John Davys. *Signs & wonders* ... 39
Bernard, Auguste Joseph. *Geofrey Tory* ... 11
Besterman, Theodore. *Old art books* ... 74
Biblia Sacra polyglotta ... 191
Birmingham. Public Libraries, Birmingham Shakespeare Library.
A Shakespeare bibliography ... 75
Birmingham. School of Printing ... 26
Blake, William. *Jerusalem* ... 138
Milton, a poem ... 139
Blondel, Jean François. *Cours d'architecture* ... 2
Boissonade, Jean François. *Anecdota Graeca e codicibus regiis* ... 103
Boreman, Thomas. *The gigantick history of the two famous giants* ... 85
Boyd, Hannah Villiers. *Letters on education* ... 68
Breviary, of Sarum use ... 160
Bridel, Samuel Elisee von. *Bryologia universa* ... 90
British Museum (Natural History) *Chinese natural history drawings* ... 91
Browne, John Harris. *The cultivation of the olive* ... 92
Bulliard, Pierre. *Herbier de la France* ... 93
Burke, John. *A genealogical and heraldic history of the commoners of Great Britain and Ireland* ... 109
Burlington Fine Arts Club. *Exhibition of illuminated manuscripts* ... 76
Burns, Robert. *Poems chiefly in the Scottish dialect* ... 140
The poetical works of Robert Burns ... 141
Songs from Robert Burns ... 40
Byron, George Gordon Noel Byron, 6th baron. *Manfred: a tragedy* ... 32
Catullus, Gaius Valerius. *Complete poetry* ... 33
Chants et chansons populaires de la France ... 142
Chaucer, Geoffrey. *The works of Geoffrey Chaucer* ... 23

The Canterbury tales ... 27
Chicago. University. Oriental Institute Library. *Catalog* ... 77
Clay, Enid. *The constant mistress* ... 41
Clement, Abbot of St Mary's. *Indenture* (ca. 1163–84) ... 161
Codex Granatensis ... 179
Combe, William. *The dance of life* ... 143
Comprehensive organic chemistry ... 194
Conabere, Betty. *Wildflowers of South-east Australia* ... 94
Cook, James. *Captain Cook's Florilegium* ... 59
A journal of the proceedings of His Majesty's ship Endeavour, 1768–71 ... 200
Copernicus, Nicolaus. *Complete works* ... 195
Cosmetics for my lady and good fare for my lord ... 42
Constans ... 58
Cramer, Rev. John Anthony. *Anecdota graeca* ... 104
Cruikshank, George. *The progress of a midshipman* ... 121
Curtis, William. *Lectures on botany* ... 95
Daly, Cesar. *Nouvelles maisons de Pariset des environs* ... 3
De Quincy, Thomas. *Klosterheim* ... 144
Dead Sea Scrolls. *Scrolls from Qumran cave 1* ... 162
Degas, Hilaire Germain Edgar. *Monotypes* ... 122
Desfontaines, Rene. *Flora Atlantica* ... 96
Deutsche Chansons ... 145
Deutschland ... 123
Dibdin, Thomas Frognall. *The bibliographical Decameron* ... 12
Dictionnaire général des artistes de l'école française ... 124
The Digger ... 69
Dumont d'Urville, Jules Sébastien César *Voyage au Pôle Sud* ... 201
Durand, Jean Nicolas Louis. *Recueil et parallèle des édifices* ... 4
Edward III. *Grant in tail made to Henry de Ferariis* ... 163
Elliot, Daniel Giraud. *A monograph of the Paradiseidae* ... 212
The English Bible ... 29
Farjeon, Benjamin Leopold. *Grif* ... 187
Shadows on the snow ... 188
Feminies ... 20
Firdaust. *The Houghton Shahnameh* ... 164
Fletcher, William. *Foreign bookbindings in the British Museum* ... 13
Forshaw, Joseph Michael. *Parrots of the world* ... 213
Friedlaender, Max J. *Early Netherlandish painting* ... 125
Frith, Harold James. *Birds in the Australian high country* ... 214
Froissart, Jean. *Here begynnith the firste volum* ... 111
Fuerstenberg, Hans. *Le Grand Siècle en France et ses bibliophiles* ... 78
Fullwood, A. Henry. *The Ladies' pocket book of etiquette* ... 43
The garden of caresses ... 44
Gaunt, Mary Eliza Bakewell (Collection of 22 novels) ... 146
Gebetbuch Karl des Kühnen vel Potius ... 165
Gill, Eric. *Clothing without cloth* ... 45
Glanvill, Joseph. *Philosophia pia* ... 192
The Golden Cockerel Greek anthology ... 46
The golden Haggadah ... 166
Granville, George, Baron Lansdowne. *The genuine works* ... 147
Gregory, Augusta (Persse) Lady. *The Coole edition* ... 148
The Grimani breviary ... 167

Hanley, James. *Captain Bottell* 14
Die Harfe 149
Harris, John. *Gardens of delight* 24
Harvard University. Fine Arts Library. *Catalog* 80
Harvard University. Dumbarton Oaks Centre for Byzantine Studies. *Dictionary catalog* 79
Herondas. *The mimiambs* 34
Die Hesperiden 150
Hindu University. Benares. Bharat Kala Bhavan. *Chhavi* 126
Historiae urbium et regionum Italiae rariores 112
Hobson, Anthony Robert Atwyn. *Apollo and Pegasus* 113
Hobson, Geoffrey Dudley. *Thirty bindings* 15
Homer. *Iliad* 105
Horsfield, Thomas Walker. *The history, antiquities and topography of the County of Sussex* 114
The Hours of the Blessed Virgin Mary 168
Hunt, Peter Francis. *Orchidaceae* 97
Ibn Butlan. *Tacuinum sanitatis in medicina* 180
Theatrum sanitatis di Ububchasym de Balduch 181
Initial letters 169
The Kennicott Bible 170
Keynes, Geoffrey. *William Blake's Laocoon* 151
Kozakiewicz, Stefan. *Bernard Bellotto* 127
Kraus, Hans Peter. *Islamic paintings from the 11th to the 18th century* 128
Krusenstern, Adam John von. *Atlas de l'ocean Pacifique* 202
Kunz, Egon Cornelius Francis Gustav. *A continent takes shape* 70
Lalande, Joseph Jérôme le Français de. *The art of papermaking* 16
La Rochefoucauld, Francois, duc de. *Moral maxims* 47
Lamb, Charles. *A Tale of Rosamund Gray and old blind Margaret* 48
Landtman, Gunnar. *Ethnographical collection from the K'wan district of British New Guinea in the National Museum of Finland* 71
Latte, Kurt. *Lexica graeca minora* 106
Lesseps, Jean Baptiste Barthelémy de. *Journal historique* 203
Lindsay, Norman. *Two hundred etchings* 129
The Log of the Bounty. 1787–1789 204
The Lorsch Gospels 171
The Luttrell psalter 172
Lyceum der schönen Kunste 130
MacGillivray, John. *Narrative of the voyage of H.M.S. Rattlesnake* 205
The Madresfield hours 173
Maling, Peter Bromley. *Early charts of New Zealand. 1542–1851* 189
Maps of India 206
Margaret, Maurice. *The trial of Maurice Margarot* 72
Mariette, Pierre Jean. *Les grands peintres* 131
Mathews, Gregory Maclister. *The birds of Australia* 215
The birds of Norfolk and Lord Howe islands 216
Mennon 115
Merian, Maria Sibylla. *Leningrad watercolours* 217
Michelia 98
Milton, John. *Areopagitica* 30, 61
Mitchell Library, Sydney. *Dictionary catalogue* 81
Moore, Thomas. *The ferns of Great Britain and Ireland* 99
Morris, Francis Orpen. *A history of British birds* 218

Morris, Frank Thomson. *Birds of prey of Australia* 219
Morrison, Arthur. *The painters of Japan* 132
Die Musen 152
Nag Hammadi codices 174
New York. Public Library. Prints Division. *Catalog* 82
Newbery, John. *Rhetoric made familiar and easy* 86
A spelling-dictionary of the English language 87
Newcastle tracts 64
Newton, Sir Isaac. *Philosphiae naturalis principia mathematica* 196
Nibelungenlied 182
Olafsson, Eggert. *Travels in Iceland* 207
Oliver, Anthony Murray. *Captain Cook's artists in the Pacific* 208
Omar Khayyam. *The Rubaiyat* 50
Oriental ceramics 133
Ovidius Naso, Publius. *The Metamorphoses* 28
Pastor, Ludwig, Freiherr von. *Storia del Papi* 116
Pennant, Thomas. *A tour in Wales* 118
Péron, François. *Voyage de découverte aux terres australes* 209
Pervigilium Veneris 49
Pigafetta, Antonio. *Magellan's voyage* 210
Pitton de Tournefort, Joseph. *Institutiones rei herbaria* 100
Poetisches Journal 153
Pontano, Giovanni Gioviano. *Joannis Joviani Pontani opera omnia* 117
Poor man's guardian 119
Real life in London 154
Reed, Ronald. *Nature & making of parchment* 17
Repton, Humphry. *Observations on the theory and practice of landscape gardening* 5
The Red books of Humphry Repton 25
Rheinischer Merkur 120
Royal Institute of British Architects. *Catalogue of the drawings collection* 83
Royal Institution of Great Britain. *Minutes of manager's meetings* 197
Ruiz, Juan, Arcipreste de Hita. *Libro de buen amor* 155
Rymsdyk, Jan van. *Museum Britannicum* 84
Sadleir, Richard. *The aborigines of Australia* 73
Samaran, Charles Maxime Donatien. *Catalogue des manuscrits en ecriture latine* 18
Sassoon, Siegfried. *The path to peace* 156
Scarlatti, Domenico. *Complete keyboard works in facsimile* 183
Schroder, John. *Catalogue of books and manuscripts by Rupert Brooke* 62
Serbische Psalter 175
Sermons by artists 51
Shakespeare, William. *Twelfth night* 52
Siebold, Philipp Franz von. *Nippon* 134
Philipp Franz von Siebold's Ukiyo-e collection 135
Skelton, John, poet laureate. *The turning of Eleanor Running* 35
Smith, Aaron. *The Atrocities of the pirates* 53
The Song of songs 54
Spenser, Edmund. *The Faerie Queene* 21
Stackhouse, John. *Nereis Britannica* 101
Stieglitz, Christian Ludwig. *Descriptions pittoresques de jardins du gout le plus moderne* 6
Swift, Jonathan. *A complete collection of genteel and indigenous conversation* 157
The Tale of Genji scroll 136
Tann, Jennifer. *The development of the factory* 7

Terentius. Publius. Afer. *A comedy of Terence called Andria*....60
Theocritus. *The complete poems*....36
Thomas, Marcel. *Les grandes heures de Jean, Duc de Berry*....176
Thoreau, Henry David. *Where I lived and what I lived for*....55
Thunberg. Carl Peter. *Fauna Novae Hollandiae*....220
Tiryns....110
Turnbull Library record....190
Turyn. Aleksander. *Dated Greek mss*....107
Vaterländisches Museum....158
Ventenat. Etienne Pierre. *Description des plantes nouvelles*....102
Vitruvius Britannicus....9
Vitruvius Pollio. *Les dix livres d'architecture*....8
Voet. Leon. *The golden compasses*....19
Wells. Herbert George. *The country of the blind*....56
Westall. William. *The mansions of England*....10
Whitworth. Sir Charles. *An account of Russia as it was in the year 1710*....63
Wing. Vincent. *Harmonicon coeleste*....198

CHRONOLOGICAL LISTING

References are to item numbers in the main listing.

Some titles ordered one year may not be received till the next. so readers wishing to check a particular work are advised to check under the next year if the title they seek is not listed under the year expected.

1967/68
64. 65. 184. 190

1968/69
9. 28, 81. 83, 109, 112. 215, 216

1969/70
7. 19. 67, 69. 132. 142. 145. 166. 171. 180. 189. 208. 211. 214. 218

1970/71
115. 120. 123. 130. 149. 150. 152. 153. 158. 181. 182. 187. 188

1971/72
26.38. 29. 41. 42. 48. 51. 55. 56. 70. 73. 75. 108. 146. 148. 177. 193.197. 210

1972/73
27.77. 78. 80. 103. 104. 106. 116, 119, 122, 126, 127. 128 131. 136. 162.167. 176, 183. 195. 196. 205

1973/74
14. 71. 97. 107. 110. 113. 125. 129. 160. 161. 163. 168. 169. 185. 186. 213.219

1974/75
11, 12, 13. 15, 18, 23, 32, 33, 34, 35, 36, 59, 60, 79, 94. 114. 140. 141.144. 147, 157. 178

1975/76
1, 22, 29, 30, 57. 58, 61. 63. 74. 76. 88. 118, 121, 137. 143. 156. 172.173. 217

1976/77
10. 16. 17. 20. 21. 25. 31. 62. 82. 86, 87. 99, 133. 134. 154. 155. 191.204. 207

1978
89.98. 105. 117. 174. 175. 179. 200. 206. 212

1979
24. 95. 100. 111. 159. 194. 199. 209

1980
90. 91. 124. 165. 202

1981
5. 6. 52. 66. 68. 72. 96. 101. 102. 139. 151. 203

1982
3. 40. 46. 47. 85. 92. 135. 138. 220

1983
2, 43, 164, 192

1984
4. 8. 84. 170. 198. 201

1985
37. 49. 50. 53

1986
44. 45. 54

1987
93