

Collections Projects Program 2023

University of Melbourne

Faculty of Engineering and Information Technology

Project Description

Collection Documentation and Displays

Project

This project involves working with the FEIT cultural collections to document the diverse collections, undertake targeted research and assist in the development of new displays.

Background

The [Faculty of Engineering and Information Technology cultural collections](#) comprise diverse collections relating to the history of the faculty. They include strengths in electrical and electronic engineering, surveying, computing, mechanical engineering, biomedical engineering and infrastructure engineering. There is also a focus on documenting engineering student life.

FEIT is documenting the collection in preparation for an online collection database and expanding its displays throughout the engineering precinct, including Melbourne Connect. This project will assist in current projects, including digitisation, cataloguing, research and development of new displays.

Details

In consultation with the FEIT Curator the student will contribute to the documentation of the collection, especially of new acquisitions. The work will entail digitisation of items, research and documentation in the collection database. The student will also assist in the development of new displays currently scheduled or planned for several buildings across the engineering precinct. The student will gain experience in using the EMu collection management system. This project would suit a student with an interest in the history of technology. An understanding of collection management principles specific to the documentation of museum objects would be ideal. Knowledge of the correct procedures for the safe handling of objects is required, as is a methodical, prudent approach with a keen eye for detail.

Benefits

Opportunity to work closely with one of the UoM's extensive cultural collections and for professional development through experience gained in curatorial and collection management procedures and practice. Satisfaction in working closely with FEIT's significant collections and seeing them integrated into the one collection database making them more accessible to internal / external users. The application of collection management principles to the University's cultural collections enhances our long-term understanding, management and appreciation of the collections. If applicable, the completion of this project may be able to be used to earn a digital credential for Community Engagement through the 'Melbourne Plus' Program.

Supervisor

Dr Richard Gillespie, Curator - Faculty of Engineering and Information Technology

