Baillieu Library, Ground floor Redevelopment 2016

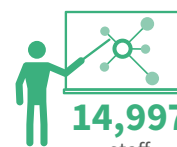# A Year in the University Library 2016

The University Library operates 11 branches across six campuses and is one of the busiest academic research intensive libraries in Australia. Key achievements and highlights for the year included:

- The refurbishment of the Baillieu Library, Ground floor and Giblin Eunson Library to provide state of the art learning spaces and amenities for students.

- An increased total capacity of 515 student seats throughout various libraries

- A new Collections Reading Room website and Library Collections blog

- Researcher@Library week showcased the many ways the library supports research

- The Germaine Greer Archive currently fills 487 archive boxes (occupying 82 metres of shelf space) mainly documenting the period 1959-2010; two deposits were received in 2016 by the University of Melbourne Archives

- The Library completed a second acquisition of the Australian Red Cross Archive and acquired three works by Jose Guadalupe Posada (1852-1913) for the Baillieu Library Print Collection

- Development of a digital preservation strategy

- Over 40,000 students participated in Library learning programs, workshops, tours or through an online embedded scholarly and digital literacy skills approach.

- The Cultural Collections of the Library played an intrinsic role in teaching, learning, research and engagement with various exhibitions held:

  - Reading Adventures (16 July 2015-21 February 2016)

  - Tee Vee at Sixty (2 August 2016- 30 Jan 2017)

  - After Shakespeare (15 July 2016 – 15 January 2017)

  - Water, marks and countenances: works on paper from the Grainger Museum collection (until August 2016)

  - Percy Grainger: The Accidental Futurist (7 October – 30 June 2017)

  - Experiments in Freedom (7 October 2016-31 January 2017)

  - Somewhere in France: Australians on the western front (11 March 2016 – 26 June 2016)

- The eScholarship Research Centre research funded activities included:

  - ARC Grant - Return, Reconcile, Renew: understanding the history, effects and opportunities of repatriation and building an evidence base for the future (2013 – 2016) ARC Linkage Grant (LP130100131)

  - A Federal Government Grant- Department of Social Sciences (previously: Department of Families, Housing, Community Services and Indigenous Affairs) – Find and Connect Records Access Documentation Project Phase 2: Grants Management and Administration (2016-2017). Further details at: http://esrc.unimelb.edu.au/about/research

64,801
total enrolled students (headcount)

14,997
staff
(headcount: Academic, Professional staff, fixed term, continuing and casual)

Learning and Teaching

The library helps undergraduate and graduate students and researchers build research, critical analysis and 21st century digital literacy capabilities for learning, research and work in a digital world through 'Melbourne's Scholarly and Digital Framework www.library.unimelb.edu.au/teaching/scholarly-literacy/framework.

Highlights

Research Library Impact Advisory Service

147 reports completed that assisted academic staff determine the impact of their publications and other research outputs for grant and promotion applications

40,386
participants in Library Learning programs: workshops, tours, embedded online

400
Copyright enquiries

1,254
research consultations for graduate students
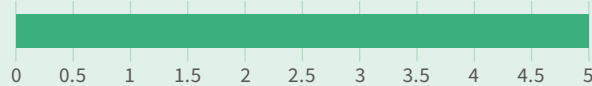
905
subject guides with

96,362
views

These guides pull together the most important resources for a topic or study that students need to start their research and assessments.

Value and Impact Pilot Academic study - Results (a sample of results)

A pilot study was conducted in partnership with the Arts and Business Economic faculties to determine the value and impact of the library's contribution to curriculum. Results were extremely positive and the pilot will will be extended to other faculties in 2017.

How satisfied are you with the Library's overall contribution to your subject?

| 0 | 0.5 | 1 | 1.5 | 2 | 2.5 | 3 | 3.5 | 4 | 4.5 | 5 |

1=Not at all satisfied, 5=Extemely satisfied

How satisfied are you with the Library's ability to develop subject-specific materials for your curriculum?

| 0 | 0.5 | 1 | 1.5 | 2 | 2.5 | 3 | 3.5 | 4 | 4.5 | 5 |

1=Not at all satisfied, 5=Extemely satisfied

Building critical capabilities for learning, research and work in a digital world

Search
Find the right type of information using the right tools

Evaluate
Analyses information and the strategies used to find it

Organise
Manages information collected and generated

Create
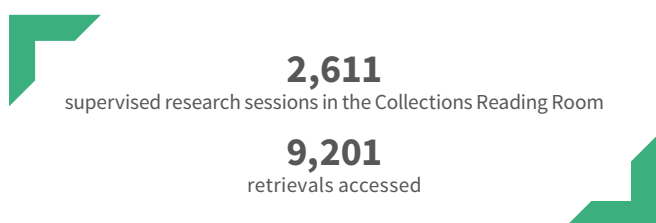Uses and communicates information using conventions & technologies

Connect
Builds networks to collaborate and connect

Research Success

The Library offers quality resources and services that support researchers and graduate students through the complete research lifecycle from an idea or opportunity, to getting a grant, managing information, preserving and archiving, measuring impact publishing and sharing.

Key highlights

2,611
supervised research sessions in the Collections Reading Room

9,201
retrievals accessed

MINERVA ACCESS

The University's institutional repository that enables research to be discovered

6,630
Publications added

Worldwide downloads from Minerva-Access:

372,041
Full text downloads

817,555
Total of record views

Researcher@ Library Week

29
presentations

14
workshops

1,154
registrations

Early Career Researchers - Academic Orientation

2
presentations with

178
ECRs

The SCIP program (Social & Cultural Informatics Platform), with a core team of informatics experts, engaged with the academic platform partners supporting access to a network of expertise, platforms and services to support **13** priority research projects and over **60** research support consultations
http://scip.unimelb.edu.au/

Giblin Eunson Library, Graduate Space redevelopment 2016

Facilities, Spaces and Services

The library provides high quality facilities ranging from bookable PCs and project rooms to quiet or collaborative study spaces.

Highlights

Seating increased to 5,214 (2016)
compared to 4699 (2015) seats and in response to student feedback

20,000
Library chat sessions

91.5 hours
per week

43,600
Student IT enquiries

139,300
Reference enquiries*

* Face-to-face, email, phone, online chat

3 Libraries redeveloped

(Law, Giblin- Eunson (Business, Economics and Education) & Baillieu)

Design concepts started for the Werribee & Brownless Biomedical Libraries to update seating and improve amenities.

Open Day 2016 – from the mouths of prospective students…

" Include more events like the Academic Services/ Library Tea & Talk: Supporting Your Student Success (or with an atmosphere a little closer to Tea & Talk), where communicating with staff in an informal matter is entirely the point, and not an accidental by-product.

Nothing does more to humanise an otherwise imposing academic apparatus then getting to talk to the people within it! "

Bookit!
Room + Computer Bookings Online

Student IT –650 PCs, 50 rooms over 6 campuses, many group study spaces, book anytime, anywhere.

Sharing Resources – (Interlibrary Loans)

24,840
Books borrowed from other Libraries

18,900
Books supplied to other Libraries

9,191
Articles obtained

2,523
Articles supplied

Object Based Learning in Library Learning and Teaching programs

Engagement

Engagement reflects the University of Melbourne and libraries mutually beneficial relationships with wider society.

Highlights

142, 758
service desk enquiries, social media queries and chat

7.4 million page views
(excludes catalogue): Sessions: 3. 5 million; Users: 1.1 million

3,105
3105 Total researcher visits to the collections reading room

10,789
materials used in the collections reading room

130
Objects used in classes

346
Collection material lent displayed in the Arts West building

13k
Likes

3k
Followers

6k
Followers

Australia's most popular academic library Facebook page

Readership Special Collections and Grainger Museum blog visits: 3482

Grainger Museum

the only purpose built autobiographical museum in Australia (28,368 unique website views)

Noel Shaw Gallery

showcasing the outstanding cultural collections at the University of Melbourne for the study and enjoyment of students, staff, alumni and the wider community

Grainger Museum & Noel Shaw Gallery

28, 368
Grainger Museum website unique views

12,233
Combined visitations

1,923
Attendances to public programs

420
Attendances at Openings

Jonson, Ben, 1573?-1637.
The works of Ben Jonson : which were formerly printed in two volumes, are now reprinted in one. To which is added a comedy, called The new inn. With additions never before published.
London : Printed by Thomas Hodgkin for H. Herringman, E. Brewster, T. Bassett, R. Chiswell, M. Wotton, G. Conyers, MDCXCII [1692]

Our people

Our staff are award winning and they have the technical skills paired with professional expertise. They are focused in providing value in on all aspects of Library and on Information services and to the University community. We are highly committed to service excellence and "the way we work".

Key highlights include:

2016 VALA Award – The Data Forensics Lab (FRED) won the VALA biennial Innovation Award that recognises outstanding and innovative use of ICT to improve service to customers

University Service One Team Award – Awarded to the University of Melbourne Archives, Digitisation Centre & Digital Scholarship teams.

University Services SPARK Service Excellence Award - Stephanie Evans

Professional Contribution

10
published works by library staff

30
library staff presented at various conferences

2
Bursaries won

4
conference posters presented

46
library staff participated in various professional activities (seminars, panels and workshops, committee members/ representatives or contributing editors)

Giblin Eunson Library, Redevelopment 2016

Collections

The library serves as a starting point for location information for faculty research. Our world class collections open up new possibilities and discoveries through innovative 24/7 information access to our catalogue, eBooks and online databases.

Key highlights

Our unique collections include the Grainger Museum, the Medical History Museum, the Baillieu Library Print Collection, Rare Books, Rare Music and the University of Melbourne Archives.

The library acquires, pays, preserves and archives resources for faculty needs from academic journals, maps, music sheets, DVD's, for faculty research or teaching to book to electronic resources and many more other formats.

Our digitisation initiatives ensure our many collections are accessible and discoverable 24/7.

56,864 discoverable items by search engines including Google.

Google Analytics traffic shows an increase of 81% over 2015 page views.

Student records digitisation project 1958-1986 – 450,000 images digitised and Theses backlog scanning of 75, 000 images.

University of Melbourne Archive

One of the largest research collections comprising collections from 2,500 individuals & organisations based in over
20 km of shelf space

492
students across 16 classes

1,222
reference enquiries answered

3,224
digitised items now online

112
collections catalogued

The Germaine Greer Archive - currently fills 487 archive boxes mainly documenting the period 1959-2010.
http://archives.unimelb.edu.au/germainegreer/ aboutthe- collection

Reading Room

5,200
Visitors

9,500
Retrievals from the Special Collections, University of Melbourne Archives and Grainger Museum Collection

78 kilometers
of shelves

0 kms   78 kms

40
Cultural Collections

Special Collections
are one part of the larger group of Cultural Collections. They comprise the Rare Books collection, the Print collection and the Rare Music collection.
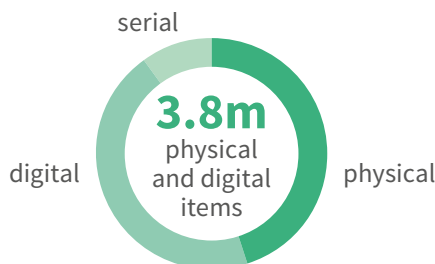
51
Tours and visits

430
Participants in 88 tailored classes

1 million
Loans and renewals

22,000
Inter-library loans

serial

3.8m
physical and digital items

digital

physical

Collections

Rare book acquisition highlights included:

Author: Behn, Aphra, 1640-1689

Title Plays : written by the late ingenious Mrs. Behn, entire in two volumes. Viz. I. The Rover; or, the Banish'd Cavaliers. In Two Parts. II. The Dutch Lover. III. Abdelazer; or, the Moor's Revenge. IV. The Young King; or, the Mistake. V. The Roundheads; or, the Good Old Cause. VI. The City Heiress; or, Sir Timothy Treatall. Vii. The Town Fopp. or, Sir Timothy Tawdrey.

Published London : printed for Jacob Tonson, at Grays-Inn-Gate, next Grays-Inn-Lane; and R. Wellington, at the Dolphin and Crown, the West-End of St. Paul's Church-Yard, M.DCC.II. [1702]

Author: Beaumon, Francis, 1584-1616

Title Fifty comedies and tragedies / written by Francis Beaumont and John Fletcher, Gentlemen. All in one volume, published by the authors original copies, the songs to each play being added.

Published London : Printed by J. Macock, for John Martyn, Henry Herringman and Richard Marriot, 1679.

Author: Delaunay, Sonia.

Title Sonia Delaunay, 27 tableaux vivants / extraits de textes de Guillaume Apollinaire ; poème de Blaise Cendrars ; introduction de Jacques Damase.

Published Milan : Edizioni del Naviglio, 1969.

Author: Matisse, Henri, 1869-1954.

Title Poèmes de Charles d'Orleans / Manuscripts et illustrés par Henri Matisse ; Tériade editeur.

Published Paris : Editions Verve, [1950]

Title Fortification and military discipline, in two parts. The first shews the principles and practice of all manner of fortifications, regular or irregular, as now used by the Dutch, English, Italian, German, and French ingeniers. The second part treats of the rules for the exercise of horse and foot, with all sorts of instructions and other observations belonging to the whole art of war, as now practised. All illustrated with 54 copper plates. Improved and designed by Capt. J.S.

Published London : published and sold by Robert Morden at the Atlas near the Royal Eschange in Cornhil, London, 1688.

Author Jonson, Ben, 1573? -1637.

Title The works of Ben Jonson: which were formerly printed in two volumes, are now reprinted in one. To which is added a comedy, called The new inn. With additions never before published.

Published London : Printed by Thomas Hodgkin for H. Herringman, E. Brewster, T. Bassett, R. Chiswell, M. Wotton, G. Conyers, MDCXCII [1692]

Title Album Chinois. Album chinois : ce petit album est destiné à faire connaître les véritables costumes des habitants du Céleste Empire ... : on a réuni aussi les portraits des missionnaires de la Compagnie de Jésus ...

Published [France?] : [publisher not identified], [1857?]